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CREATING A KNIGHT.

MEDIAEVAL CEREMONY WHICH WAS RECENTLY PERFORMED IN DUBLIN.

How the Earl of Lucan Was Made a Knight of St. Patrick With Much Pomp and Circumstance—Why He Was Honored.

Traditions die hard in Great Britain. The other day there was held in Dublin a ceremony which revived all the pomp of medieval times. The occasion was the making of Lord Lucan a knight of St. Patrick.

Lord Lucan has done nothing more brilliant in order to deserve the honor than to be the son of his father, who was a field marshal and won distinction in the Crimea.

The English Garter, the Scotch Thistle and the Irish St. Patrick are the three most distinguished orders of knighthood which exist in the United Kingdom. It is not every day that any of these orders is conferred, and according to custom and in deference to the British noblemen's fondness for participating in ancient rites, the occasion is always made a great show.

Previous to the act of disestablishment the installations were held in St. Patrick's cathedral, where, above the several stalls, are still suspended the helmets and banners of those who held the order at that period. But the church has been divorced by the state, and the ceremony today is purely lay and is performed in the castle in St. Patrick's hall. It is a noble chamber, decorated in white and gold, against which the crimson chair of state stands out in bold relief, overshadowed by the six royal standards. From the walls are suspended 14 banners of the knights created since the secularization of the order.

At the Earl of Lucan's installation, just as in days of old, a blare of trumpets announced the opening of the medieval drama, as the Countess Cadogan and a train of ladies, in black and white, came in. They took their seats at each side of the chapter table, which was prosaically covered in blue cloth and dotted with blotting pads. Then the national anthem heralded the procession of the viceroy, who was resplendent in the sky blue robes and jeweled insignia of the grand master of the order. His flowing mantle held up by two small pages similarly caparisoned.

The viceregal staff was in attendance, in glittering uniform, and Sir Arthur



SIR ARTHUR VICKERS, ULSTER AT ARMS. Vickers, Ulster king at arms, was an imposing and dignified figure in a massive gold and crimson tabard and quaint Elizabethan ruff.

At the command, "Ulster, summon the knights!" he disappeared, almost instantly reappearing, like a quick change artist, in a circling crimson cloak, heading the knights' companions, 18 in number, who, walking in order of seniority, took their seats on the left of the chapter table, where was one vacant seat, soon to be filled by the hero of the function. The knights were habited in their blue mantles and insignia, and, with the staff of his excellency, they made a magnificent tableau.

The roll was then called. Queen Victoria's warrant read, and preceded by the official rod of the gentleman usher, Lord Charlesmont, an old-time official of the viceregal staff, the Earl of Lucan was presented to the grand master, who, taking a sword from an aid-de-camp, dubbed the gallant soldier "knight."

The procession on this occasion was interesting and striking. The junior knights, Lords Arran and Roberts, conducted the earl between them to the chair of state. His heraldic properties were severally borne by the different officers of the order. Athlone, purveyor of arms, led in the pageant, and the banner was held by the Marquis of Hamilton. The earl himself wore the uniform of a lieutenant colonel of the First Life guards, his medals glistening on his scarlet tunic. After signing the statutory declaration, read by the chancellor, he was robed by the senior knights, Lords Listowel and Kenmare, to the accompaniment of the prescribed admonitions.

When finally girded with the sword and enveloped in the mantle, a fanfare greeted the unfurling of the new knight's banner, and Ulster, in a resplendent and clear voice, declared his titles, as already recited, with the addition of his new investiture. Ulster then concluded the ceremony by rehearsing the dignities of the knights present, each knight rising to his name and remaining standing while the list of his dignities was read.

Perhaps the Earl of Lucan, a grave and stately old gentleman of nearly 70 years, was highly pleased at being made the central figure in such a circumscribed proceeding. He appeared to be. Few democratic Americans will envy him the joys of knighthood.

HOWARD SWENGE SINGULAR.

To Cure Constipation Forever. Take Cascarella Candy Cathartic. 10c or 25c. If C. C. C. fail to cure, druggists refund money.

Before the discovery of One Minute Cough Cure, ministers were greatly disturbed by coughing congregations. No excuse for it now. E. O. Miller, East End Pharmacy, No. 1220 East Tuscarawas Street, Fred P. Shansel & Co., W. Tuscarawas St., Fisher's drug store, 435 E. Tuscarawas St.

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A dear little friend of mine came to me recently and said:

"Won't you please come with me? I want to get a few shirt waists. I know your taste in such things is perfect, and I never could tell what I wanted myself. I just take some hateful old thing that I despise as soon as I get it home. Oh, no, I won't! I am sure I shall like what you choose."

She capped a whole lot more of such arguments with a dozen kisses. So I left my quiet corner and dressed for a scrimmage in the stores, adding a whole row of big safety pins to such articles of attire as might be torn asunder. Such persuasion from such a pretty



girl, and my especial favorite, was too much for me to withstand, and after the precautions mentioned above and the addition of several hatpins we started for the place where the "sale" was on.

Waiving all the dangers and discomforts, the heat and confusion, the punchings with umbrellas and the weight of many feet on my toes and dress and the knocking of my hat down into my eyes three or four times, I will tell about the very newest things in handsome shirt waists, only saying that Uncle Sam is making a big mistake in not having an amazon regiment or two. Women have more fight in them than any one imagines, and it all comes out when they get together at a famous "sale."

But the shirt waists? I am coming to them. First are the velvet ones, in ruby, emerald, turquoise, pink and dark blue. These are made with one to three plaits down the front. Some have yokes, and some have plaits to the collar in the back.

After the velvet are the silk and satin waists. These have tucks and folds, the tucks very narrow and in clusters of three or four, with the wide fold between. The necks are generally finished with a plain velvet stock to match or to sharply contrast with the material. Some have a standing band, which serves as a foundation to drape ribbon around.

One emerald green taffeta with white gleams in it had four box plaits reaching down near to the bust line from the shoulder seam and one flat fold down the whole front. It was slightly pouched in front. The sleeves had turn up cuffs and a stiff stock of dark green velvet with glints of emerald.

One of maize taffeta had black polka dots as big as peas. It was gathered top and bottom and had one flat plait down the front and black velvet stock and turn up cuffs.

Few of the silk waists have the shirt sleeves. All of the cotton ones do and also the woolen ones. There are many shirt waists of cashmere, velvety and Scotch flannel, as well as a dozen other materials, and all these have the shirt sleeves. Some of the silk and thin waists for very dressy occasions are literally covered with lace, and many of them have patterns wrought of ribbon and lace. There are detached pieces of black chintilly, like rosebuds and bow-knots, etc., and these are transferred with exquisite effect.

There was one waist of Venus pink, and this had six quite large bow-knots of black chintilly sewed upon the front of the waist. A pale pink silk waist was covered with chiffon made looser than the lining. On this were sewed four beautiful detached sprays of black chintilly. The stock to this dainty waist was of pink silk, with chiffon shirred and puffed on. It was really exquisite.

There are hundreds on hundreds of dark red, blue and all other colored waists of silk, striped and figured, but of all none can compare with those of pure white taffeta. There are many of these, and the most of them are tucked in lengthwise lines. In fact, very few waists show cross or diagonal tucks now. The effect is rather long and slender instead of wide and bunchy, though most of them are slightly pouched.

The white silk waists have a daintiness and pleasantness about them impossible to describe. They look as if nothing could soil them or destroy their crisp freshness. There are many other pure white waists, from dotted swiss to nainsook, through all the lawns and sheer linens. Some are embroidered and some lace trimmed.

The madras waists are among the most expensive of the washable ones. A pink and white striped madras had the waist full from a yoke to a belt, with a shirred front bosom just like a man's shirt. This had the stripes running across, while all the other parts had them up and down. This was arranged to wear with a white collar and string tie.

A blue and white madras had the stripes running around, and there were 12 narrow lengthwise tucks. The collar and cuffs were of the same, but on the

bliss. A very dainty pink chambray had 24 narrow lengthwise tucks and a white fold down the center. The collar and cuffs were white. A black string tie is to be worn with it.

The cravat or tie worn with these different waists has much to do with their style. A rich shell pink chambray waist had a wide bow of mordore of the richest quality tied in a double bow with ends. There was a satin stock of the same. A gray madras shirt waist had a high white collar, with a cravat of ruby in tulip leaf points and one center fold.

These are but few and very few out of all we saw. My little friend fluttered about like an inconsequent butterfly here and there, seeing one waist eclipsed in some way by the next and not being able, after all, to make a choice.

"I'll sleep over it," she said, "and in the morning I'll know just exactly what I want, and as like as not the very ones I want will be gone."

I said nothing, but mentally reversed the order of the closing words of "John Gilpin's Ride." "I won't be there to see." Surely shirt waists will never go out of fashion so long as they are so very beautiful and so very useful. Even the most of the wash dresses have the full yoke waist, so that one could speak of it among the shirt waists.

Among the novelties for spring one finds full costumes of velveta, trimmed with ruched ribbon and applique of heavy lace. One snuff brown had a simulated bolero of rich maitreese lace sewed flat, and around the skirt just above the knees was a row of the same rich lace four inches wide.

The Dewey flounce has had its day, and now the tunic is the rage. There are various kinds of tunic effects. Those where there is a sharp point front and back, with the sides much shorter, seem to be the best liked. Next to them are those where the fronts are rounded off. This is often simulated by trimming. There is a bias fold of the material, and over the edges of this is a row of black passementerie. This particular gown has a veil of black silk covered with the passementerie and over that a plain bolero of the whipcord. It makes a stylish tailor costume.

Another style of tunic is where there is a princess line bodice. One in this style is a so called tailor suit of dark blue cravatette. There are two serpentine flounces, each with a milliner's roll of satin. The overdress—polonaise or princess tunic, whichever you like to call it—is stitched three times around and fastens down the front invisibly. There is a white satin vest front, and six straps button across this. In the back it is simply a princess shape.

The other style of skirt is fitted closely to the hips and flares a little at each breadth from the knees down. This style has from seven to nine gares. That gives it a very perceptible flare.

A pretty example of this shape is called "la campanula." The material is a light fawn and white plaid, with a curlique of white braid. The waist is



A NEW SPRING COSTUME. A little of everything. It has a coat front, with braid set on neatly. The revers are faced with silver gray tulle. There are a white satin tucked chemise and tie.

There are always a few new stuffs being brought out for novelties after the first rush is over. I notice among these some very pretty new hairline stripes, with a ground of dotted tints or colors beneath.

MATHE LEROY.

Society and Art Join Hands. Women of the stage and women of New York society are to be bound together by the ball gowns of the latter. A new woman's exchange, where gowns that have been worn by the Four Hundred may fall into the hands of those whose business it is to contribute to their amusement, is soon to open its doors. It is a gigantic plan to solve the question of how modern actresses may provide themselves with suitable costumes without depriving themselves and their families of the ordinary necessities of life.—Chicago Record.

Educate Your Bowels With Cascarella. Candy Cathartic, cure constipation forever. 10c, 25c. If C. C. C. fail, druggists refund money.

As the "season" or the year when pneumonia, is "grippe," sore throat, coughs, colds, catarrhs, bronchitis and lung troubles are to be guarded against, nothing "is a fine substitute," "answer the purpose," or is "just as good" as One Minute Cough Cure. That is the one infallible remedy for all lung, throat or bronchial troubles. Instill vigorously upon having it if "something else" is offered you. E. O. Miller, East End Pharmacy, 1220 East Tuscarawas St., Fred P. Shansel & Co., W. Tuscarawas St., Fisher's drug store, 435 East Tuscarawas St.

Woman's Dread

The terror of many women's lives is menstruation.

Such women wear themselves out with suffering and seem to think there is no relief from the monthly pains.

Miss Emily F. Hass, of 148 Freeman Street, Greenpoint, Brooklyn, N. Y., writes:

"DEAR MRS. PINKHAM—I wish to state that I used your Vegetable Compound with the greatest success. I was very sick for nearly a year with hysteria, was downhearted and nervous; also suffered with painful menstruation and pain in back and limbs. I often wished for death, thinking nothing would cure me. I had doctors, but their medicines did me no good. At last, by the advice of a friend, I began to take Lydia E. Pinkham's Vegetable Compound with very little hope of its doing me any good, but I am happy to say I am entirely cured. Thanking you for the good your medicine has done me, I am sending you my testimonial, hoping it will help others."

Special advice for every suffering woman can be secured free of cost by writing to Mrs. Pinkham at Lynn, Mass., for it

Mrs. C. D. Smith, 221 Eleventh St., Racine, Wis., writes:

"DEAR MRS. PINKHAM—I gladly give you my testimonial in favor of your remedies. When I first commenced your treatment I had been suffering from female troubles and weakness for some time. My menses were irregular, coming too often, and were very painful. I could not walk a great distance, had those terrible bearing-down feeling in the lower part of bowels, backache, and pain in left ovary. I used five bottles of Lydia E. Pinkham's Vegetable Compound, and my menses have become regular, and am cured of that bearing-down feeling after walking. I consider your Compound one of the best medicines there is for those complaints peculiar to women. I thank you for the good advice you gave me. I will gladly recommend your medicine, and hope that every one who suffers as I did will give it a trial."

To sacrifice beauty, disposition and health to a false idea is folly. Generations of ignorance have handed down belief in the necessity of monthly suffering. A healthy woman should experience but little pain and only a moderate amount of inconvenience.

Mrs. Van Cleft Advises Women.

"DEAR MRS. PINKHAM—For several years my health was miserable. I suffered the most dreadful pains, and was almost on the verge of insanity. I consulted one of the best physicians in New York, and he pronounced my disease a fibroid tumor, advising an operation without delay, saying that it was my only chance for life. Other doctors prescribed strong and violent medicine, and one said I was incurable, another told me my only salvation was galvanic batteries, which I tried, but nothing relieved me. One day a friend called and begged me to try Lydia E. Pinkham's Vegetable Compound. I began its use and took several bottles. From the very first bottle there was a wonderful change for the better. The tumor has disappeared entirely and my old spirits have returned. I heartily recommend your medicine to all suffering women."—Mrs. Van Cleft, 416 Saunders Ave., Jersey City Heights, N. J.

Lydia E. Pinkham's Vegetable Compound—A Woman's Remedy for Woman's Ills.

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Teachers' Examinations.

The Board of Examiners of Stark county will meet at Canton for the examination of applicants for Teachers' Certificates, on the FIRST Saturday of each of the following months: October, November and December, 1898. January, February, March, April, May, June and August, 1899. Examination of pupils under the Boxwell Law, at Canton, on the THIRD Saturday of April and on the THIRD Saturday of May, 1899. All examinations begin promptly at 8:15 A. M. All work must be done with pen and ink. Examinations will be held in the Central High School building.

J. A. SYLER, Pres. New Berlin, O.
JOHN M. HARVEY, Sec. Canton, O.
JOHN ELLIS, Clerk Hamilton, O.